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## The Guardian, November 19, 1982

Wright State University Student Body

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# THE DAILY GUARDIAN

Friday, November 19, 1982

Volume 19, Number 36

Wright State University, Dayton, Ohio

## General Faculty meeting

# Professor points out salary increase inequity

By GREG MILANO  
Staff Writer

Numerous topics were on the agenda at the General Faculty Meeting on Tuesday, November 16.

Charles Berry, professor of History, mentioned that non-faculty administrators may be receiving larger salary increases than faculty members. Berry also pointed out that certain administra-

tors received what he thought was an unusually large salary increase. This was according to Student Government Chair Jill Poppe.

Carl Becker, chairman of the history department, proposed for consideration the issue that some administrators may be receiving more than 20 percent allotment for outside projects.

Student Government Chair Jill Poppe stated that budgetary figures proposed by

Provost Dr. John Beljan contrasted those of Budget Resource Director Donald Pabst. However, Pabst noted that the statistics were basically the same, but were analyzed differently.

It was also discussed that the Affirmative Action Officer's role may have changed. Originally the Affirmative Action Officer's duty was to report directly to the President of the University. As of late, the Affirmative Action Officer has been reportedly going through the

Executive Assistant to the President.

Honorary degrees will continue to be issued to those when the committee considers worthy. The faculty will award the degree but will not figure in the voting.

According to Poppe, the search for the Director of Affirmative Action will be an internal one. Many faculty members voiced opposition to this, stating that the position should also be open to qualified people outside of the university.

## Down to business

### Government welcomes new member

By MIKE MILLER  
Associate Editor

Student Government has a business representative... finally.

George LeBoeuf is Student Government's newest member as he managed to edge out opponents David Nestor, Joe Roderer, and Michael Huffman in this week's business election. LeBoeuf tallied 18 votes, while Nestor finished a close second with 15, and candidates Roderer and Huffman collected five and two votes respectively.

"It is a validated election this time," Election Commission Representative James St. Peter noted. "There were 41 total votes counted and 41 signatures on the computer print out."

The last election was invalidated because of a discrepancy in the number of ballots counted and the number of signatures written on the computer print out located in the polling area.

This election drew fewer voters than the last one. Eighty-four ballots were cast in last week's election.

St. Peter said the low turnout could be attributed to less campaigning by the candidates and "the booth was located in Allyn Hall (the Student Development Office) this time which is away from the business school."

This election marked the fourth and final attempt to place a business representative on Student Government, which has functioned without one since the 1982-83 academic year began.

## Book price increase

### Publishers hike prices, not bookstore

By DREW DIXON  
Associate Writer

The overall price of books in the bookstore is due to raise an approximate 10%.

As to the reason for the increase, bookstore manager Francis Goeggle said, "It's the publishers who determine the price of books. Recently publishers have been cutting back on inventory; in turn production costs have risen."

There is no definite date as to when the increase will take place. Goeggle explained that the bookstore receives a shipment of books and then the store waits for the invoice statements from the publisher.

Some products will decrease in price. Calculators and other computer products are dropping significantly in price. Goeggle

said. Also, school supplies such as paper, pens, pencils, and other utensils are going to remain the same in price.

Usually the book store does very little business from October to the end of the quarter, but according to Goeggle it was a different story this year.

"We've been busy almost every day of the quarter. This is very unusual. Usually we take the books off the shelf the sixth week of quarter, but we've had to hold out. I think students are holding off as long as possible before buying a book until they really need it. Maybe this is due to the high cost of books, but the procedure has definitely changed."

Goeggle added that on the first day of classes the book store grossed a total of \$100,000 in sales, which is another first.

## Fifth of a series

## Gayle working to improve the condition of disabled students

(The following is the fifth of 16 articles written by Staff Writer Eldon Hawkins. The sixth, seventh, eighth, ninth, and tenth articles of the series are also included in this issue.)

By ELDON HAWKINS  
Staff Writer

Willie Gayle, Coordinator of Adapted Physical Education at WSU, came to WSU in 1977 and worked with Yvette Peck, the original coordinator of adapted physical Ed./Athletics. Mary Jane Gallahan was also hired in 1977 to assist in program development.

They expanded the intramurals program to the point where there are now two full-time positions in the program.

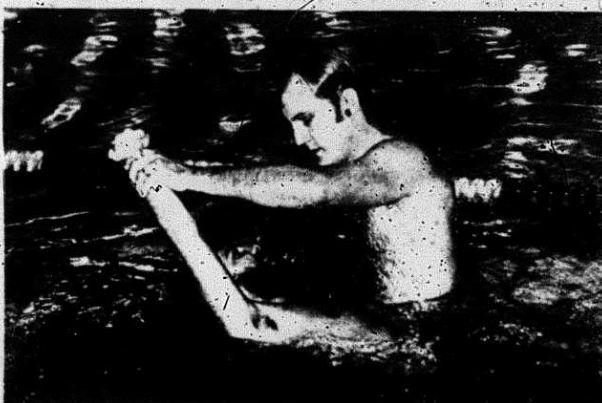
Now that there are two other people working with the adapted athletic intramural program, I direct the adapted

physical education program for professional preparation and our in-house projects. Mary Jane and I changed the intramurals from club sports to intercollegiate sports.

The past year Steve Simon, director of Handicapped Student Services and I expanded half of my job to full time position which was filled by Barbara Neyhouse he said.

Gayle is attending Ohio State University full time fulfilling requirements for his doctorate degree. Gayle stated, "The adapted physical education classes are designed for those students who have a permanent orthopedic or sensory involvement."

Each student receives an individualized competency contract with goals mutually agreed upon by student and instructor.



Photo/Kinross

Willie Gayle is helping one of the students of the Adapted Physical Education class work on his stroke technique.

See GAYLE page 2

# Gayle helping disabled achieve goals

(Continued from page 1)

"At the end of the quarter the student is evaluated upon the performance of these goals, for a two hour pass/fail grade."

The students choose whether they will work on land or in aquatics he said.

"In our land program we cover such areas as cardiovascular fitness, muscular

endurance, transferring skills, and wheelchair handling skills," Gayle explained.

"In our aquatics program we cover stroke techniques, independent skills in such areas as getting in and out of the pool and diving."

Since Gayle came to Wright State he has a national intercollegiate championship in wheelchair basketball in 1979 and

1980. He has also directed the Ohio Cerebral Palsy games and coached wheelchair track and field teams from 1977-81.

Also since Gayle started the program he adapted intramurals over the past five years. "The success of the program would have been difficult to achieve without the aid of Handicapped Student

has increased student participation in Services," he said.

"Even though the Adapted Athletic and Adapted Physical Education programs are governed by separate administrators, the goals and services of the programs are still functioning to serve the needs of disabled students at WSU," he said.

## Athletic Specialist Striley striving to help disabled

Sixth story of a series.

By ELDON HAWKINS  
Staff Writer

Donna Striley, Adapted Athletic Specialist at WSU has been a member of the Handicapped Student Services staff since February, 1982.

Striley attended Ohio State where she earned a Bachelors of Science in Therapeutic Recreation.

She is in charge of recreation, intramurals, and individual exercise.

"I try to provide group activities as well as individual activities in the adapted

exercise and recreation program," she said.

Since I came to Wright State I developed an Outdoor Educational Camping program."

The program involves in-class instruction, and practical experience in camping skills such as first aid, equipment use, cooking, fire building and safety and emergency procedures.

In addition to providing activities for students, Striley is in charge of the wheelchair repair shop and the sports and Recreation Club.

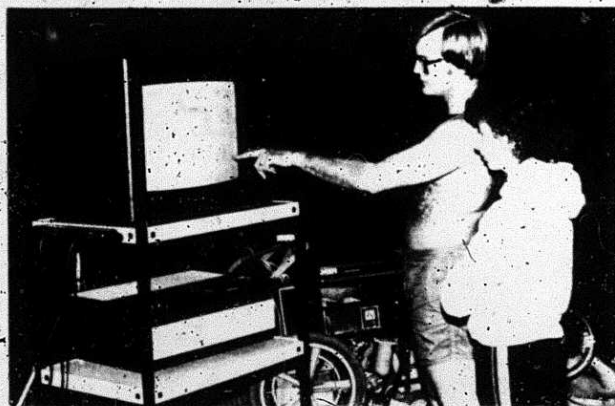
This year Striley and colleague Barbara Neyhouse plan to expand the adaptive

activities and programs offered at Wright State.

"We are planning to provide new programs in horseback riding, sailing, and self-defense. My main goal for the physical activity program is to get more people involved who have never participated in physical activity before, by offering a wider variety of activities," Striley said.

"We feel physical activity is important to one's physical and mental health. This type of activity helps one have a better outlook on life because it releases stress.

"Currently there are 13 people involved in individual activities on a regular basis, excluding the wheelchair basketball team or the adapted health and Physical recreational classes," she said.



Willie Gayle coordinator of Adaptive Physical Education at WSU uses video equipment to analyze his student's progress and problems.

### Writer's story

#### Twenty-one years and still kicking

Seventh story of a series.

By ELDON HAWKINS  
Staff Writer

I was about 15 months old when my family found out I had Cerebral Palsy.

A pediatrician who had examined me suspected there was something wrong with me, but was not sure.

He referred my parents to a bone specialist in Parkersburg, West Virginia.

The specialist examined me and then instructed my parents to take me to a special clinic at Marietta Memorial Hospital in Marietta, Ohio. This was the same hospital where I was born on August 16, 1961.

The specialist confirmed the pediatrician's suspicions. I had a mild case of


Cerebral Palsy. My walking, hand coordination, and speech were effected somewhat. My family wondered why the one side of my face seemed strange when I moved my mouth. It turned out that one side of my face had been paralyzed for a period of time.

Cerebral Palsy is normally caused by a lack of oxygen to the brain before, during, or after birth.

It all seemed to fit together from what the doctors had told my parents about Cerebral Palsy. My mother kept going into labor for two days but could not deliver me.

From that time on, until I was in about the second grade, I went to this clinic, and received special shoes to wear.

See "WRITER" page 3




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Photo/Kissell  
Denny Gengler is lifting weights much the same as an abled bodied person would, but under close instructor supervision.

## VP Koch

### WSU adapted to disabled needs

Tenth story of a series.

By ELDON HAWKINS  
Staff Writer

Since 1969, Wright State has gained national prominence for its development of the Handicapped Student Services which has grown to affect every aspect of the University.

Dr. Elenore Koch, Vice President of Student Affairs, developed the Handicapped Student Program and initiated it while the University was in its developing years.

The program grew to such an extent in its first year that Wright State was honored at the White House's annual meeting of the President's Committee on the Disabled.

"Koch also worked with Frederick White, a founder of WSU, in developing a philosophy of architectural designs for all buildings on the campus.

"The philosophy was to design and build all buildings to accommodate persons with physical needs, not to adapt the buildings after they are built," Koch said. "This philosophy now permeates the thinking behind all construction at WSU."

"As a result of our physical facilities, the university can take advantage of talented faculty and staff who are disabled."

Koch also published an article in the National Rehabilitation magazine which focussed on a developing of campus awareness among faculty, staff, and students of the disabled.

As the program has grown over the years, the university has won several awards from the Governor's committee on hiring the Handicapped.

The growth of the program has demonstrated how much it is needed, she said.

"As the program grew, more staff members were added and Bruce Lyon, Dean of Students, hired Patricia Marx to direct the program," Koch added.

"Under Marx's direction, the program expanded to national prominence, and received national funding."

"A significant result of the program is that it has fostered many other exciting programs and projects at Wright State," she said.

Koch wrote and received funding for the rehabilitation counselor training

See SERVICES page 12

# Writer's story

(Continued from page 2)

The doctors also showed my parents how to put me through a routine of exercises which would stretch and strengthen my leg muscles.

I also went through physical therapy and speech therapy from time to time.

When I was in the second grade I attended an elementary school in New Carlisle, Ohio. While there I had a teacher who took extra time and patience to teach me how to write in the cursive style rather than the standard print style.

That same year my father became ill and we returned to Marietta, Ohio for financial reasons.

When my mother enrolled me in the school, the teacher looked and said she didn't want me to write but rather to print. My mother was angered at this because the teacher was treating me unfairly compared to the other students in the class. She thought that I couldn't learn because of my handicap and didn't

want me in her class.

This teacher, if that is what you want to call her, had me go back and do all the class work from the beginning of the year up to the middle of the second semester where the rest of the class was.

I did the work the old girl required and showed her I could do the same work the others could do and just as well or better, than some of the other students. To this day I have this uncontrollable desire to drive down to the woman's house upon graduating from Wright State and show her just how wrong she really was, was.

After that things went smoothly for me until my fourth year of school. I had a teacher that year who really believed in me and my capabilities. Unfortunately she had leukemia and died during the year I was in her class. I guess there was some feeling deep down in me that wanted to give up in a subtle way. I hated the thought of returning to school and not having her inspiration behind me.

## Drunk driver fails to injure spirit

# Quadriplegic athlete

Eighth story of a series.

By ELDON HAWKINS  
Staff Writer

Eight years ago, Jim Lewellyn was involved in an accident which left him permanently paralyzed. Lewellyn was diagnosed to be a C-5,6,7, quadriplegic.

"I was a pedestrian walking along the street when a man under the influence lost control of his car and struck me down, breaking my neck. After spending several months in the hospital, I went through a stage of denial of my disability. Then I enrolled at Wright State. However, I was still denying my disability, some what," Lewellyn said.

"But after attending classes at WSU, I got exposed to other people and got to share their experiences. I then got exposed to wheelchair athletics and the people involved which helped me develop a positive attitude about my disability. With this new attitude, I overcame many barriers which were imposed upon me."

He said athletics had been a major part of his life in high school. He participated in baseball, basketball, track, and cross country.

Since joining WSU's wheelchair athletics, he has made the United States team 3 years, in 1979, 1980, and 1982.

In 1982, at the Pan American Games, he received a gold medal and set a new record for the quad relay.

"Now I have accepted being disabled. I think when a change or tragedy happens to anyone, they need to identify their exact feelings inside, and accept the situation before they can solve it or go on with their life."

"Life does not slow down for you, the longer you reject it, the longer it will be five years you can go on with your life, and the worse the situation will be until you do."

"I am thankful the accident happened to me, because it has given me more insight into life, and made me more understanding of others," he said.

## Neyhouse exercises disabled

Ninth story of a series

By ELDON HAWKINS  
Staff Writer

Barbara Neyhouse, adapted athletic specialist at WSU works with individual exercise programs with students.

Neyhouse said the students in an adaptive exercise program do basically the same exercises as an abled bodied person.

The main differences between an

adaptive exercise program and a normal one is that the students have a great deal more in structure, supervision, and the instructor does more of the stretching for some of the students than they can do themselves.

Neyhouse also coaches the wheelchair basketball team and other intramural sports.

Discussing plans for the future in adapted athletics and recreation Ney-

See NEYHOUSE page 12



## VIEWS

# Petrofsky: A job well done

Wright State student, Nannette Louise Davis walked five steps last Thursday, and Wright State's reputation received an incredible shot in the arm.

Many Ohioans have recognized Wright State as being a school accessible to handicapped personnel and a school that boasts a powerful Division II basketball team.

But now Wright State is internationally recognized as a university that is trying to instill hope in the hopeless.

Dr. Jerrold Petrofsky, director of Wright State's Biomedical Laboratories, and his team of dedicated researchers have put Wright State University on the map of productive universities in the world.

Unfortunately, Petrofsky has been criticized by various so-called "experts" for getting everyone's hopes too high. These experts simply don't believe that the work done by Petrofsky will lead to bigger and better things.

It is true that Petrofsky's current computerized system is not real feasible. Of course, handicapped individuals aren't going to walk around with 10 million wires hanging out of their legs, while a scientist follows closely behind with a huge computer.

What Petrofsky has done thus far is remarkable, and no one—whether they are a so-called "expert" or not—can deny that. The only reason Dr. Petrofsky's system is so simplified is because he had very little funding to work with. All the million dollar scientists who have accomplished far less than Dr. Petrofsky can eat their hearts out. If they aren't jealous of his achievements, they should be.

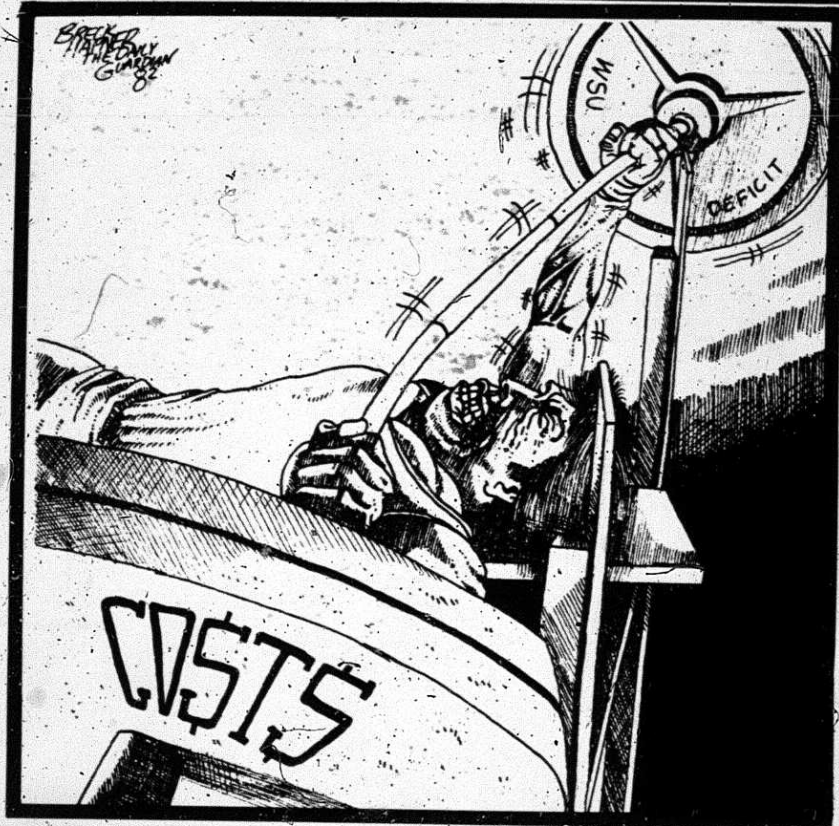
As far as instilling false hope in paraplegics and quadriplegics throughout the world, I don't believe he has. False expectations are created within the individual's own mind. Petrofsky has not lied to anyone. He has repeatedly told us that he has not discovered a "miracle cure."

The only thing Dr. Petrofsky has done is to try his damndest to get all paraplegics and quadriplegics out of their wheelchairs and back on their feet...and I commend him for this effort, just as all the "experts" should also.

Congratulations Dr. Petrofsky, and keep up the good work.

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### A tough question to answer

## Who are the bad guys?

By MIKE MILLER  
Associate Editor

As a result of what happened to me Wednesday, I am convinced of three things:

- (1) Individuals have very, very few rights.
- (2) The citizens of Dayton should take a much closer look at some of their city ordinances; and
- (3) The Dayton Police Department deserves about as much respect as it usually gets.

And as a result of these three discoveries, I have three wishes:

- (1) That our law officials quit stepping on the toes of innocent people;
- (2) That the citizens of Dayton lynch the person (or persons) who wrote some of those inept ordinances we all have to abide by; and
- (3) That those inept ordinance writers along with those who uphold their ridiculous ordinances rot in a very, very warm place.

(Note: I realize that some members of the aforementioned organizations probably feel they are innocent of any wrongdoing because they are simply insignificant sailors aboard a huge, poorly-steered ship. And that's too bad... because they must go down with the ship, nonetheless.)

I was penalized (by my friendly neighborhood law

enforcement officer, I suspect) for leaving my inoperable vehicle parked at the side of my house (in a legal parking area, no less.)

The police observed that my car—which had a flat tire—did not move for four days and the tire had remained flat throughout this period.

So to teach me a lesson about the dangers of having inoperable cars parked at the side of my house, the boys in blue decided to have my car towed away by the boys in grease. (i.e., the friendly fellows who kindly towed my car away for the low cost of \$25 and only \$3.50 extra for each day my car sits in their (junkyard) lot.)

Although it was awful nice of them to borrow (steal) my car like that, it's the way (Method of Operation or MO, if you prefer cop language) they went about borrowing (kidnapping) my car that really pleased me.

(Whispering) You see, those cops aren't no dummies. They've taken (borrowed) plenty of cars before, and they know just how to do it.

Instead of being rational and fair about it (which would be against their principles), they just took (borrowed) my car without even telling me in advance that they intended to take (borrow) it.

(Shouting!) God, they're smart!

They think (and act) just like criminals; don't they?

(Sigh) I'm sure glad they're on my side.

# Small groups popular in communications course

By FAITH MILLER  
Associate Writer

Communications 141 or Small Group Communications can best be described as one of the most popular courses offered at WSU.

Dr. Gene Eakins, Associate Professor of Communications, and Director of Communications 141, originally began teaching the course in 1969. At that time, Com 141 was just a lecture, taught only once a year, and had enrollment of 13 students. The main goal of the course was, to learn to devise solutions for discussion problems.

In 1970, the class was increased to twice a year, and the idea of creating small group projects was first introduced as a new dimension to the program.

By 1978, Com 141 became the fourth course to use the lecture/lab format. Students were also involved in group projects and had to attend a lecture, which was given by Dr. Eakins, and a lab, conducted by a teaching assistant.

Today, Small Group Communications is offered 25 times a year and has an enrollment of 500 students.

According to Dr. Eakins, "Because of its popularity, the course generates students from all types of majors, not just those in communications.

The purpose of Com 141, is stated in the course description. "The focus of small group Comm. is on the role of the individual in small group interaction. Types of discussion, group roles, member skills, leadership, and various communication theory are examined in class. The social action project is the basic instrument used to study these elements."

The course's popularity is understood by those who have taken the class.

Each class is broken down into small groups and each group is responsible for designing a project that must last all quarter, and be of benefit to someone. Although this may sound easy to do, it is not.

It is difficult, too, for many students to create an original project.

According to Dr. Eakins, "Students have more problems deciding upon a project because it has already been done in the past," he recalled. "One group, who happened to be all nurses, set up a clinic in the basement of Millett, and conducted high blood pressure checks, V.D. and T.B. tests. The clinic became the forerunner for the clinic we now have at WSU. Most groups like to pick projects that have something to do with helping orphans or with old people," he added.

One group, who is presently working on their project for Com 141, has chosen the task of painting all of the building identification signs on the campus. Their

motto, "As the Paint Runs," clearly illustrates the continuing saga of their project.

The group spends much time outdoors and engages in a lot of hard work as they near their project deadline. They also must prepare a log or diary, which consists of all the data and information the group used to create their project.



The individual roles each member of the group plays becomes an important aspect of the project because there are no designated leaders. The students naturally fall into the role that best suits them.

Beth Evfiszor, a teaching assistant for Com 141, further expresses the importance of small groups. She states,

"Students involved in the small group projects have the advantage of seeing how a University really works. They can develop many contacts with University personnel that may be beneficial to them in the future." She also adds, "The students take their experiences and apply them to other small group situations. Most importantly, they learn about how they interact with others in the group."

While Com 141 is an enjoyable and fun course to take, it also allows the students to learn the internal and external communication processes a small group engages in, while interacting. It teaches the students to utilize various communication skills in completing their task successfully.

After many changes and alterations to the course, Com 141 has reached a high degree of popularity among students at WSU. It continues to maintain a reputable image, along with those teachers who direct it.

This particular group consists of 6 people, and each are unique in their contributions to the ensemble. Probably the most unique person in the group is Kent Landry, a sophomore, majoring in business. He plays the role of initiator-contributor, because he comes up with a lot of ideas for the project. Kent stresses the importance of relationships in a small group by stating, "It is necessary to retain a healthy relationship among the members of the group, if the group is going to achieve its goals successfully."

Mary Woods, a sophomore, majoring in Business, says she likes the class because you can develop your own leadership skills. "There is no appointed leader, which allows the members to take on that role if they so desire," Mary explained. "Other situations don't allow this." Mary acts as the elaborator because she takes the ideas presented to the group and translates them into a workable project.

Joe Saylor, a freshman, majoring in communications, is the group's Coordinator Synthesizer as he puts the ideas together and takes action to get them accomplished. Joe says that he likes the small group because it allows students to develop interpersonal relationships with each other, and this creates a more relaxed atmosphere to work in.

The group's Harmonizer, Mike Albers, a Junior, majoring in Communications, regularly reduces tension that can develop in groups, with his humorous comments and wild ideas. He takes an active part in the group's task, and likes to work in small groups because they teach you to get along better with people at your job and in other small groups outside of class.

"Because we interact in small groups every day, the skills we learn in class can be applied in those other groups," explains Grace Lee, a Sophomore, majoring in Communications. She continues, "We also learn to improve on certain communication skills like, listening, and self-expression, which are major factors in communicating effectively." Grace acts as the group's energizer because she encourages productivity among the members of the group, and always contributes positively to group activities.

According to Dr. Eakins, the small group projects are valuable to the student. He summarizes the course by saying, "The projects give students a sense of social responsibility. It makes them aware that there are young kids being neglected, and old people that need care." He describes the advantages of the course by stating, "Making new friends in the small groups is the biggest advantage of taking the course. Social activity, learning more about the community, and getting to know University personnel are other important reasons why Com 141 is so beneficial to the student."



Painting their lives away, members of COM 141 work on their project of painting all of the identification signs on campus. Their motto, "As the paint runs" fits their labors through the quarter.

Photo/Klase



# ENTERTAINMENT

## Milligan book reveals troubled, many-faceted mind

By MIKE HOSIER  
Guardian Writer

Rapist William Stanley Milligan, more commonly known as "Billy", age 26, was locked behind bars in the county jail of Ohio's Franklin County. But Billy really wasn't Billy.

### In Print

Instead, the man in the cell was actually Christine, a 3-year-old English girl suffering from dyslexia. Billy Milligan, when really Billy Milligan, is an accomplished artist. Christine, however, was amusing herself by drawing childish pictures. And if you had asked her, she would have said that her hair unlike Billy's medium-length brown, is a shoulder-length blond.

A guard viewing the situation did not see Christine. The person he saw was the rapist Billy Milligan. Tired perhaps of the antics of an obvious con artist, the guard said, laughing, "Hell, my two-year old draws better 'n that goddamn rapist."

He then flung the contents of a glass of water on Christine's drawing.

The guard drew away from the cell quickly when he saw the look of absolute rage that overtook Milligan's features. Suddenly Milligan was on his feet and, for want of something to throw at the guard, jerked free the porcelain commode which was belted to the wall of the cell and hurled it, shattering it against the bars.

"Jesus, Milligan!" a doctor in attendance said.

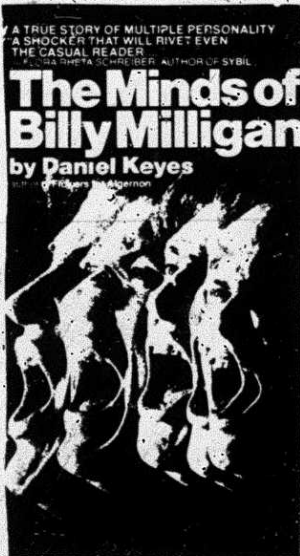
The person who responded to that was still not Billy Milligan. And it was no longer Christine. Billy was now 23-year-old Ragen Vadosovimich, a Yugoslavian weapons and munitions expert. Likewise a karate expert, Ragen is incredibly strong thanks to his ability to control his adrenaline flow—a bit of knowledge garnered from yet another version of Billy.

Ragen could tell you, if you asked, that he weighs 210 pounds and has enormous arms. Billy Milligan, on the other hand tips the scales at 190 pounds.

Said Ragen, speaking with a Slavic accent, "He threw water on Christine's drawing. Is not right to destroy the work of children."

In the meantime the guard had rang for help. "You're gonna pay for that, you sonofabitch!" he shouted at Milligan, bolstered by the presence of six additional guards. "That's county property."

But Ragen was gone. And Billy still



Tommy, brilliant, although generally belligerent and antisocial.

Tommy sat back against the wall, lounging with his hands behind his head, and said, "Fuck county property."

That scene, in a nutshell, is the Billy Mil-

### 'It's elementary'

## Should Sherlock Holmes be banned?

OBERLIN (AP)—Charlotte's Web, The Adventures of Sherlock Holmes and the American Heritage Dictionary are getting plenty of attention because of their place on a list of banned books.

But three associations representing booksellers and libraries recently fought back against the censorship with displays aimed at increasing awareness of the books—some of the classics—that are finding their way onto hit lists of some school districts.

"Customers would pick up some of the titles and say, 'I can't believe this book was banned,'" said John Wentz, manager of the campus book store at Xavier University in Cincinnati.

The consciousness-raising effort by the National Association of College Stores, the American Library Association and the American Booksellers Association took the form of Banned Books Week.

"You could describe it as a shock treatment," said Garis Distelhorst, executive director of the Oberlin-based college stores association. "A minority of

people are aware to the extent to which this is occurring."

Milligan is the first man in judicial history to be found not guilty of a crime due to the existence of multiple personalities.

Billy possesses 24 personalities in all. At times, thanks to months spent under intensive psychiatric care, Milligan can become "whole." At such times he is the Teacher. The Teacher is the maestro who has created all the other personalities, who remembers all, and who has recalled his entire life story for Daniel Keyes, acclaimed author of *Flowers for Algernon*. In *The Minds of Billy Milligan* (\$3.59, Bantam Books).

Milligan's father committed suicide when he was a young child. When Milligan's mother remarried his new stepfather treated Milligan sadistically, ravaging him both emotionally and physically (he sodomized the young Milligan on numerous occasions).

Somewhere along in there Billy Milligan snapped, disassociating himself from himself and nurturing the multiple personalities which would lead him into drugs, theft, and ultimately, rape.

Today Milligan leads a kind of yo-yo existence. The notoriety arising from his case—buoyed by newspapers and publicity-seeking politicians—has caused the Teacher to dissolve entirely on many occasions, congeal again, and then dissolve, according to the flux of such publicity and Billy's need to nestle in the security derived from one or

another pleasantly forgetful aspect of himself.

But there is hope. And there is always the future. Billy is finding buyers for his paintings. He is working constructively against child abuse in all its forms. And perhaps someday the Teacher, despite the grunting of an unrelenting, vengeful society, shall remain intact.

*The Minds of Billy Milligan* is likely one of the most fascinating books you will ever read.

### Science Fiction/Fantasy Paperback Bestsellers

1. *Dune*, by Frank Herbert. (Berkley)
2. *Lord Foul's Bane: The Chronicles of Thomas Covenant, the Unbeliever, Vol. 1* by Stephen R. Donaldson. (Del Rey)
3. *Wounded Land: Book One of the Second Chronicles of Thomas Covenant*, by Stephen R. Donaldson. (Del Rey)
4. *III Earth War: The Chronicles of Thomas Covenant, the Unbeliever, Vol. 2*, by Stephen R. Donaldson. (Del Rey)
5. *Hobbit*, by J.R.R. Tolkien. (Ballantine)
6. *Power That Preserves*, by Stephen R. Donaldson. (Del Rey)
7. *Fellowship of the Ring*, by J.R.R. Tolkien. (Ballantine)
8. *Sword of Shannara*, by Terry Brooks. (Del Rey)

Compiled by The Statistical Service Center from information supplied by members of the ABA American Booksellers Assn./Assoc. of American Publishers

people are aware to the extent to which this is occurring."

Distelhorst said reports from the association's 2,500 member stores show the effort was successful. Because the displays were posted during the traditional "book rush" preceding the fall term on many campuses, attention was at a peak.

"We hit a nerve here," Distelhorst said.

"We knew there was increasing concern...but we didn't expect the response we've received."

Most of the reaction to the displays and information passes out was positive, he said.

But at Xavier, a member of the John Birch Society approached Wentz demanding equal space for groups opposed to the books.

"This gentleman is still approaching us," Wentz said. "All we've done is schedule a meeting to discuss it. We're a private school. It's up to us to display or

not display what we wish."

At Averett College Bookstore in Danville, Va., the English department gave out buttons reading "I read banned books" to each student who purchased a book on the "banned" list.

Mayor Marion Barry of Washington issued a proclamation recognizing the week, noting that it was appropriate to draw attention to what he termed "a tidal wave of censorship."

Colorado Gov. Richard Lamm recognized Banned Book Week. He said it was ironic that "an individual might think it perfectly all right to ban a particular title that person found offensive...while fighting for the right to read another book."

Wentz said the displays also sent a message to book publishers who might be swayed by groups seeking to have certain language omitted from the books.

"This all really goes back to the parents," he said.

"What they want for their children, they will get."

## ENTERTAINMENT

# Film sends chills up the old spine

By DEAN LEONARD  
Entertainment Writer

*Creepshow* takes us back to our dullest childhood fears. The film, directed by George Romero from Stephen King's screenplay, is like an E.C. comic book in motion—it is almost doggedly true to the bold, blatant style of comic books.

Of course, movies have always shared some of the formal qualities of comic books.

Information, through a series of frames and are capable of sudden shifts in time, locale, perspective.

*Creepshow* takes these formal similarities and aligns them with the wham-bam, two-dimensional nature of comic-book art. Romero (of *Night of the Living Dead* and *Dawn of the Dead*, which was itself a kind of comic-book nightmare) keeps

reminding us that we're watching a comic book: he frequently uses frame divisions and thought bubbles as transitional devices.

The film contains five vignettes, most of them featuring TV actors. (We can readily accept these unsuitable actors—like Leslie Nielsen, Adrienne Barbeau, and E.G. Marshall—as comic-book figures.) The vignettes, each titled, exploit our most basic fears: the fear of being buried alive and drowning ("Tide"), of being attacked by a living dead ("Father's Day" and "Tide"), of being ravaged by a hideous monster ("The Crate"), of being ravaged by a swarm of insects ("Creeping Up On You").

Stephen King himself appears in the oddest and, perhaps, the least effective segment: he plays "Jordy Verrill," a yokel who tampers with a meteorite and finds his farm—and his own body—slowly

becoming enveloped by a fungus.

I found "Tide" particularly effective because it weds two of my own worst fears. Now, take the image of the male victim, buried up to his neck in sand as the evening tide gradually submerges his head in water—that is horror.

My favorite vignette, though, is the last—it's the shortest and the ickiest. E.G. Marshall plays an isolated technocrat who treats everyone below him as worms—or cockroaches. His clinically white apartment becomes infested by cockroaches

until, finally they invade his body. It's a wonderfully appropriate just-deserts.

I felt a little slimy enjoying this spectacle, but then, *Creepshow* appeals to the slimmest instincts in us all. That's its great glory.

**Correction:** In my review of *My Favorite Year*, I said that "at times—when we're given views of a colorful, benevolent New York City—one may think of *Our Town*." I meant to say *On the Town*. There's a difference.

## Five of our flick picks

**THE MAN WHO WOULD BE KING**—Classic John Huston flick with compliment of fine actors.  
Little Art

**MISSIONARY**—Michael Palin of Monty Python fame leads this comedy.  
Dayton, Page Manor

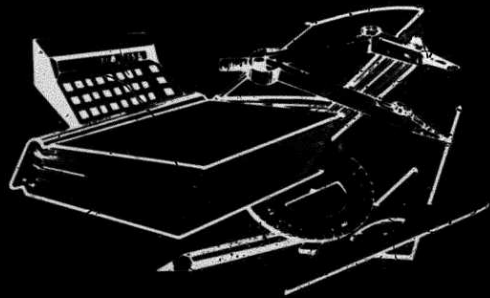
**STAR WARS**—prepare yourself for the upcoming third part in the series.  
UCB, 110 Oelman

**EMPIRE STRIKES BACK**—See this after you've seen *Star Wars*.  
Page Manor, Salem, Dayton Mall

**THE SORCERESS**—What? Women as fantasy heroes?  
Kon-Tiki

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# Jobs: How to find one and save money

By JOE JAMES  
Hawing Economist

I have spent most of this quarter sharing tips on how to save money. I would like to do one better now and share tips on how to gain this stuff that has rooted itself deeply in evil. The most obvious solution is to find a job, but we all know how boring that can be. A lot of time and energy is wasted on reading newspapers, and dialing the phone, when something much more important could be getting done. Good jobs, like parking spaces, are not found, but created.

The best things to do in creating a job for oneself is to strike upon something unique that has a demand in the area. One can always stand on a street corner dressed in rags and shout "Flowers!" at the cars that pass. A friend of mine, Matt Wee-bar of Stillborn, Ohio, teaches water polo to pregnant old ladies with dead horses, and is making quite a profit. One should always try to match the job with a skill. Many people are making extra bucks by drawing pictures, writing articles, making cabinets, fixing cars, and other points of craftsmanship. Personally, I go around to my neighbors apartments and ask if their refrigerator needs cleaning out. Not only do I get some extra "bread", but I also get all the food I can eat.

Depending on one's own temperament,

one would most likely prefer a job that takes little time and effort, yet still is monetarily endowed.

Over the summer past, I created for myself a job more like a pastime. I conducted my own bogus sympathetic fund-raising campaigns. For a few hours a weekend, I would stand in front of a grocery store with an empty coffee can and shoot intimidating glances at people who did not give any money. The money I did collect was at a pure 100% profit. Whenever someone would ask me what cause I was collecting for, I, at first, would tell them that it was none of their business. This was not a good sales pitch, so I began to make up names for "heart-wrenching" campaigns. Some that have proven successful for me are: "The Stop Beating Baby White Seals Bloody With a Club Foundation," "The 'Let's Give Cancer-causing Agents a Chance' Club," "The Society for the Rehabilitation of the Dead," "The Committee to Keep Alexander Haig Busy," "The Committee To Not Get Carried Away with 'E.T.' Paraphernalia," and "Ronald McDonald's Home for Unwed Lepers."

As this will be my last installment, allow me to summarize the points of my previous articles dealing with economic delirium:

—one should never pick his/her own, or another's, nose on a roller-coaster.

—do not buy food. Be content to steal or mooch.

—do not pay rent. Simply wait until an eviction notice is received and find another apartment.

—don't use electricity. I think most everyone who adheres to this will acknowledge that most activities are more fun in the dark, like bowling and tidily-winks.

—when bathing, take the example of our friends the cat and the dog. A little dab of soap on the tongue will do wonders for those hard-to-reach places.

—do not do laundry. Rotate clothes with roomies or close friends, and then burn the soiled articles of clothing.

—in dating, stay at home and have sex.

—do not waste money on parking decals or tickets. Park in the grass or on the quad.

Also, nonchalantly aim for parking service personnel when losing control of a vehicle in the parking lot.

—and do not chew on bare electrical wires.

The most important thing one can do is to bug his or her congressman or woman! Propose detailed economic strategies about once a week. Mail it to Columbus written on the back of a used dinner napkin. The more it looks like an inspired moment of spontaneous genius, the more attention it will receive. I recently proposed the forty-cent quarter! Think what that would mean! One could go to a newstand, buy a fifteen-cent paper, and get the same quarter back! One quarter, carefully used, could finance a college education.

I have enjoyed sharing my thoughts with you and will continue to do so. Take care, enjoy the holidays, and don't forget to eat a lot and to ask for money for Christmas. With Reagan staying the course in Washington, and students trying to scrape up enough money to drop/add courses at WSU, we have to be prepared for absolutely anything: As Clarence Darrow once said, "My parents always used to tell me that anyone could grow up to become president; I'm beginning to believe it."

## Law protects people from bill collectors

By LOUISE COOK  
Associated Press Writer

When the bills start piling up, the bill collector may not be far behind.

The mere mention of the words "bill collector" sends shudders through most people, but federal law protects debtors against many of the things they may fear.

The protection comes from the Fair Debt Collection Practices Act which prohibits harassment, threats, and other abusive practices.

A bill collector cannot, for example, call you at an inconvenient or unusual time—generally before 8 a.m. or after 9 p.m. He can't keep calling you at work if you say it is inconvenient. He can't tell your boss or your co-workers about your debts, unless you say it is okay, a court says it's all right or such an announcement is part of a court judgment. And he can't threaten you or your family with harm.

There are some restrictions in the law. It applies to personal, family or household debts, but not to business or commercial ones. It generally covers only what are known as "third-party" bill collectors—people hired to collect debts owed to someone else. It does not, for example, cover someone from a department store who is trying to collect money owed to that department store.

The law allows a bill collector to contact someone other than the debtor—an employer, for example—only to discover or verify the debtor's location.

The collector must identify himself or herself, but can identify his or her employer

only if requested to do so. Collectors cannot reveal the fact that the consumer owes money and are not allowed to use a postcard or in any way reveal their debt-collection activity.

If the bill collector learns that an attorney is representing the debtor, he or she must deal with the attorney—not with the debtor.

Once you have told a bill collector that it is inconvenient for him or her to call you at work, any collector who makes further calls to discuss your debt is breaking the law. But there are exceptions.

According to the Federal Trade Commission, a collector can contact you at work to tell you that no further collection efforts will be made or to inform you of a specific action planned against you. Your employer CAN be told about your debts if a creditor has taken court action against you and the court has ordered that your wages be attached.

Within five days after a collector first contacts you about your debt, he or she must send you a written notice telling you the amount of the debt and the name of the creditor and informing you that the debt will be assumed to be valid unless it is disputed within 30 days and, that if it is disputed, the collector will verify it and send a copy of the verification or of a judgment against you.

The collector may not attempt to obtain payment during a period when the debt is being verified.

A bill collector who violates the Fair Debt Collection Practices Act may be sued by a debtor for actual damages, additional damages up to \$1,000, court costs and reasonable attorney fees.

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# Some Ohioans may be heatless this winter

As the storefronts and shopping malls take on an early air of Christmas jubilation, there is a growing number of Ohioans for whom the approach of this holiday season does not inspire dreams of sugar plum fairies and 'round the yule tree merriment.

The cold facts tell us that somewhere in the neighborhood of 40,000 Ohioans may be entering the winter heating season without gas service due to non-payment of utility bills. Unfortunately, this "neighborhood" isn't selective; it could be your own.

A poor economy coupled with predictions for a colder than normal winter make the entrance into this year's winter period disquieting for thousands of residential utility consumers. For many, assistance programs from both the state and federal levels will be the only hope for reconnection of utility services. There are financial assistance programs, such as HEAP, Energy Credits, and emergency assistance provided through welfare and local community organizations. But if history is to repeat itself, financial assistance will be depleted before everyone can be helped, and thousands will somehow never know of the possible assistance they might have received from inadequately publicized programs.

The best insurance policy for keeping the heat on this winter must be addressed to those who presently have utility service, and

that policy comes in the form of advice: *Don't be disconnected.*

Ohioans are fortunate to be protected by an excellent uniform disconnect rule that guards against unfair gas and electric disconnections. The most important provision in this rule is the consumer's right to make extended payments in order to retain utility service.

Special provisions in the rule apply specifically to the winter period, recently expanded to cover from December 1 to March 15th. Included in those provisions is a consumer's right to retain gas or electric service by paying a utility 15% of the monthly household income.

Medical certification is available to consumers year round, enabling retention of service in cases where service termination can be verified (by a licensed physician or Board of Health) as especially dangerous to the health of anyone who is a permanent resident of a dwelling.

There are provisions which specifically address and protect tenants in situations where bills paid by a landlord have become delinquent. There is also a provision that requires a utility to contact a "third-party" when designated by a customer before disconnecting utility service. Further, a utility company cannot disconnect, or refuse to furnish service to a customer for a bill owed by

another customer, provided that the other customer is no longer residing at the premises.

A guide to the protections provided for under Ohio's Disconnect Rule has been published by the Office of the Consumers' Counsel. Booklets can be obtained free of charge by either writing the Office of the Consumers' Counsel at 137 East State Street, Columbus, Ohio 43215, or by calling the Consumers' Counsel hot-line at 1-800-282-9448, 8:30 to 5:30 weekdays.

Maintaining service throughout the coming months is critical. *Be advised—there is no law prohibiting disconnection due to temperature.*

If you find yourself experiencing difficulties meeting monthly utility payments, contact the Company immediately.

If you are one of the thousands of Ohioans currently disconnected, there is a possibility that this winter most electric and gas utilities will be offering reconnection of service for less than the total debt owed, plus the establishment of a future payment plan. *Study these proposals carefully.* It is the position of the Office of the Consumers' Counsel that no utility can circumvent the safeguards provided for in Ohio's Disconnect Rule.

If you encounter problems that you cannot resolve with your utility, or feel that you have been dealt with unfairly, call the Office of the Consumers' Counsel. A full time staff of investigators is available to answer questions or provide informal negotiating assistance to those residential consumers in need of direction.

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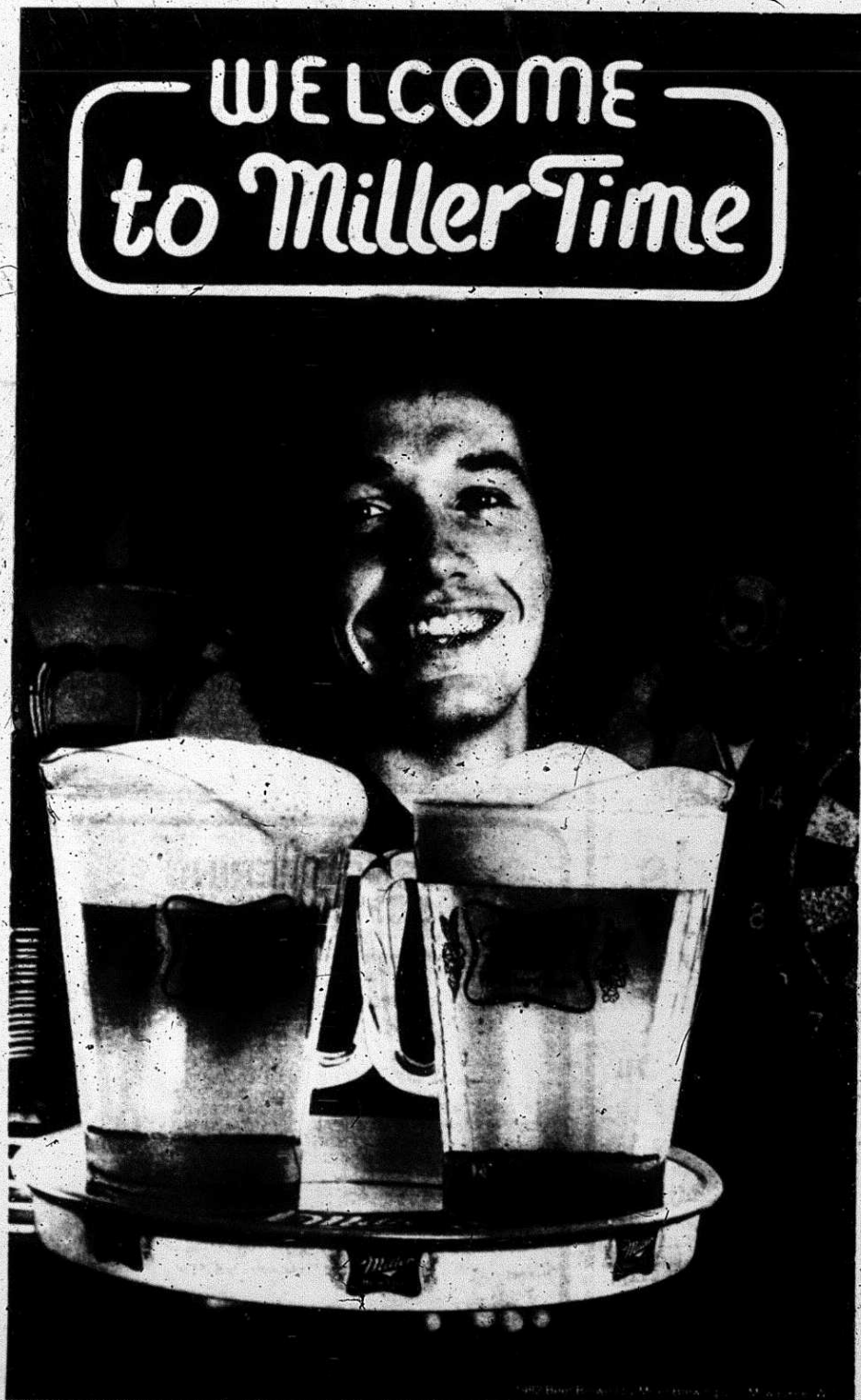
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**WRIGHT STATE'S Women's Racquetball team** is seeking interested players for the 1982-83 season. Faculty, staff, alumni, and students are all welcome to participate. Contact Mike Miller at 873-2507, or Joannie Junkala at 426-5394.

**WRIGHT STATE'S men's B Racquetball squad** pummeled the University of Dayton this past Saturday. Way to go you bunch of Lugeheads! Let's do it again next match and finish this season with an unblemished record.

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25 Room dividers  
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27 Agreement  
28 Narrow opening  
30 Lids  
33 Lamb's pen name  
35 Raised  
38 Finishes  
40 Metal  
43 Names  
46 Squander  
48 Frogs  
51 Artificial language  
53 Greek letter  
56 Hit lightly  
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60 Obtain  
61 The two of us  
62 He, she or it  
64 NJ's neighbor  
66 Business abbr.

## CROSS WORD PUZZLE

FROM COLLEGE  
PRESS SERVICE





# Creative programming marks Dawes' anniversary

By MIKE HOSIER  
Guardian Writer

Lorna Dawes, Director of the University Center, has just completed her first full year in office. Dawes replaced the retiring Elizabeth Dixon in November of 1981.

As the first University Center director in a number of years, able to devote herself full time to the task of overseeing the operation of the U.C., Dawes has been pretty busy. She is currently involved in the planning and presentation of a number of present and future activities, as well as the improvement of the U.C.'s physical appearance.

(A brief note: Elizabeth Dixon, although already the director of the U.C. at the time, was also named the Executive Director of Student Auxiliary Services a while back. She was the first person to serve in this capacity. When Dixon retired, it was decided, said Dawes, to split her two positions between two people, thus allowing each more time to devote to the respective job. John Cwan was named the Executive Director of Student Auxiliary Services, making him responsible for both university housing and the campus bookstore. He also serves as the liaison between the University and the companies providing vending and food services to the campus.)

"One of my main goals," said Dawes, "is to increase the participation of the University community with the various activities available in the University Center. I believe that the University Center can be the focal point for the community life and spirit of our



LORNA DAWES

University. I'm seeking ways to enhance the sense of this being our University community's living room."

For example, Dawes has instituted a program which she "hopes will increase communication among the various disciplines

within the University."

The program Dawes is referring to is called "Friday at the Hearth" and takes place in the U.C.'s Upper Hearth Lounge every Friday between noon and 1 pm.

The purpose of the informal sessions that take place there is to provide a time and place for a meeting of minds—an open interchange of ideas and information, both across and within disciplines.

Past subjects of discussion have included "Realism and Depth in Medieval and Renaissance Music and Poetry," "The Development of the Modern Study of the Gospels," and "Archaeology on an Ohio

Hilltop—Bold Hypothesis from Thin Evidence."

Although maximum attendance for the program, in existence since last Spring Quarter has been only 18 so far, Dawes said that there is a lot of enthusiasm for the program and looks to an increasing participation from the University community.

The "Friday at the Hearth" series will begin again next quarter in the fourth week of the quarter to allow time for needed publicity, Dawes said.

Another activity Dawes is working on, in tandem with student Celeste Koch of the University Center Board, is a University Center Open House. The open house will feature the U.C. student offices, various facilities, and student organizations, Dawes said. It will be taking place the week of January 24-28. "This is the week prior to Homecoming," said Dawes, adding that the timing of the open house will help lead into the annual homecoming celebration.

Dawes is also working with Pat Moran, Director of Alumni Affairs in "laying the foundation for a Student Alumni Assembly. This is an organization new to the university," said Dawes, "but similar organizations now exist in other universities."

The Student Alumni Assembly would be related to Alumni Affairs and would provide a service to students via Alumni support and endorsements. Students would join while undergraduates and after graduation would, in turn, bring more back to future WSU students when they are alumni, as a kind of continuum, Dawes said.

Another of Dawes' projects is the reinstatement of Madrigal Dinners, which is a medieval song and food fest built around a holiday theme. It has been many years since Madrigal Dinners were held at Wright State but the university still gets calls from people asking about them, said Dawes. Dawes expects to have re-established Madrigal Dinners by this time next year.

## UCB party find your PJs

By DREW DIXON  
Associate Writer

The University Center Board is holding a pajama party in the University Center cafeteria Friday, November 19 from 9-1 am.

Any partyer who wears his/her pajamas to the party will be admitted free. Those who don't wear their nighties will have to pay an admission price of \$1.50.

UCB special events chairperson, Beth Evilsizer, explained the reason for a pajama party. "We want to try something different. There was a private pajama party previously held by a Wright State student and it turned out to be a huge success."

Evilsizer realizes the possibility of the arrival of some bizarre night apparel. She made one comment on the subject. "The UCB will not take any responsibility for indecent exposure."

The pajama party is sure to be a diversion from any other type of party thrown on the WSU campus. Also this party will be the last party on the WSU campus of this quarter.

This party will not be a money raising event for the UCB. Any money collected from the sales at the door will go to cover production costs while any money profited will go in the UCB treasury.

There will be music provided by Jam productions. A D.J. named Kevin Massey (a WSU student) will play the tunes you want to hear.

There will be beer on tap!

## Services

(Continued from page 3)

program under the College of Education.

Also an Art Therapy program, Rolling Stock Theatre, and research on disabled people by Dr. Roger Glaser, Professor of Physiology, and Dr. Jerrold Petrofsky, associate Professor of Biomedical Engineering and Physiology have resulted from Koch's works.

"All aspects of the university reflect the philosophy of educating the minds of people," Koch said. "We do what is necessary to accommodate the body, but it is the mind that we are primarily concerned with at Wright State."

"WSU's national prominence in dealing with the handicapped is due to the entire university's commitment to equal opportunity for disabled persons," she said.

## Neyhouse

(Continued from page 3)

Neyhouse said she plans to offer a wheelchair defense class winter quarter. "I feel it will be helpful for students to learn how to defend themselves using different parts of the chair," she said.

"We will also offer aquatics, individual exercise, bowling, archery, and folk and square dancing."

Neyhouse earned a degree in Health and Physical Education at Muskingum College in New Concord, Ohio, a Masters in Physical Education at Ohio University in Athens, Ohio, and a Masters in Rehabilitation counseling at WSU.

Prior to working at Wright State, Neyhouse was a BYR counselor for two years.

## HOT DATES

### Collection to stop hunger

Friends In Stopping Hunger invites you to join in helping to collect canned goods and other non-perishable items for food pantries in the Dayton and Fairborn areas. Between now and Wednesday, Nov. 24, we will be collecting food items through seven drop off locations around the university:

Ombudsman's Office--192 Allyn Hall  
Education Office--321 Millett Hall  
Print Shop--036 Oelman Hall  
Alumni Affairs Office--048 UC  
University Library--Circulation Desk  
Health Science Library--First floor  
Campus Ministry Center

The Food Pantries assist families in need with food for a period of 2-3 days while other assistance is being worked out. With many families affected by high unemployment, the need is very great these days. Please help us in this endeavor if you can. If you would like to join Friends In Stopping Hunger or would like more information, call Bro. Gian 426-1836, Sue 873-2994, or Ken 372-3214.

### Sinclair writing contest

Entries are now being accepted for the Sinclair Community College 1983 Creative Writing Contest. Open to all amateur writers, the contest presents cash awards totaling \$440 to the top three entries in the categories of adult fiction, non-fiction, poetry and high school entries of any type of writing. First, second, third, and all honorable mention winners will be guests at the 16th Annual Writers' Workshop to be held on March 10 and 11, 1983. The awards will be announced at the Annual Writer's Workshop.

All entries must be postmarked by January 17, 1983. There is an entry fee of \$4 for adults and \$2 for high school students. Entry blanks and more information can be obtained by writing or calling:

Creative Writing Contest  
Bill Vernon, Director  
Sinclair Community College  
444 West Third Street  
Dayton, OH 45402

Phone: 226-2588 or 226-2521.

### Glen Helen Arts and Crafts Festival

As part of the two-day Glen Helen Nature Arts and Crafts Festival, artisan participants will be offering 1-hour long mini-workshops to introduce the basic technique of their particular art form. The workshops will take place on the first day of the event, Saturday, November 20 from 9 a.m. to 6 p.m., and will meet in the library of the Glen Helen Building, 405 Corry Street, Yellow Springs. The fee for the workshops is \$1.00 each session and advance registration is necessary. For more information and registration, call Lois Bradstreet at Glen Helen, 767-7325.

### Pain Management Clinic offered

Wright State University is offering a Pain Management Clinic through the University Psychological Services Association in the Frederick A. White Center for Ambulatory Care on the WSU main campus.

Designed for persons suffering from chronic pain problems, and cluster or migraine headaches, the clinic will enable patients to "understand and manage pain more effectively," said Dr. Gary Ackerley, clinic director and assistant professor in the WSU School of Professional Psychology.

The cost of the clinic varies due to the individual nature of treatment. Payments can be made through insurance coverage. The hours of the WSU Pain Management Clinic, located in the Psychology Unit of the Frederick A. White Center for Ambulatory Care, are 8:30 a.m. to noon and 1-5 p.m. Mondays through Fridays. Walk-ins are accepted.

For more information, call Mrs. Karen Carlson at 873-3406.

### Classical guitar recital held

There will be a Classical Guitar Recital given by Raj Malhotra, a senior in the Music Department. The recital will include music from Renaissance to Modern and will feature Guitar and Harpsichord, Guitar and voice, and Guitar duets. The recital will be held in the Wright State Recital Hall in the Creative Arts Center on Friday, November 19, at 8:00 p.m.

### WSU Arts Center site of concert

A lively afternoon of music for brass and concert band is planned for the Wright State University Creative Arts Center beginning at 2:45 p.m. Sunday afternoon, November 21, 1982. At this time in the Balcony of the Center's Commons, the WSU Brass Choir, conducted by Alan Taylor, will play *Antiphony No. 1* by Heinrich Schutz and *Canzon duodecimi toni* from *Sacrae Symphoniae* by Giovanni Gabrieli. The WSU Community Trombone Ensemble, directed by Francis Laws, will play "Elsa's Procession to the Cathedral" from *Lohengrin* by Richard Wagner and *Hertzensgesang* by Carl Pfeiffer.

At 3 p.m. in the Concert Hall, the Wright State University Symphony Band conducted by Alan Taylor, and the Wright State University Concert Band conducted by Clark Haines, will present their fall concert. The University Concert Band will perform *Grand March in F-Spirit of Pageantry* by Fletcher, *Niobe*, a romantic legend by De Rubertis, *Pax et Labor Overture* by Pares and the *Mississippi Suite Overture* by Ferde Grofé. The Symphony Band will play "Entrance to the Court" from *Othello: A Symphonic Portrait after Shakespeare* by Percy Grainger and *The Stars and Stripes Forever* by John Phillip Sousa.

The public is invited to attend without charge.

### Collection gives a first-hand view of Theatre

The backstage at Wright State University steps out front for "Illusions--An Exhibition of Theatre Arts," a special art show in the Experimental Gallery of the Creative Arts Center. The unique collection gives the public a firsthand view of University Theatre costumes, props, sets, sketches, and designs. Displays represent work from the Festival Playhouse productions of past seasons as well as Department of Theatre Arts classroom assignments.

Visitors will be invited to touch and feel selected exhibits, an opportunity usually reserved for theatre technicians and actors. One highlight of the show is Doc's Drug Store from *West Side Story*, complete with period signs, candy boxes, and advertising displays. Costumes and sets may be examined through their entire evolution, from drawings and blueprints to finished works.

An opening reception will be held from 6 to 8 p.m. on Monday, Nov. 15, with regular gallery hours beginning Nov. 16. The exhibit will be open from 5 p.m. on school days through Nov. 24, one hour prior to *Pirates of Penzance* curtains through Nov. 28, and during *Pirates* intermissions.

### 2nd business rep election

Wright State Business and Administration majors get their fourth crack at electing a business representative on Student Government this week, because the student election commission invalidated last week's election after discovering a discrepancy between the number of signatures placed in the ballot box and the number of signatures found on a computer print but sheet located at the polling place.

### Teaching jobs open

The Wright State University College of Continuing and Community Education is looking for persons interested in teaching in its Saturday Morning Enrichment Program during the spring, 1983 session.

The program, for children in kindergarten through eighth grade, will run from the last week in March through the first week in June. Deadline for submission of course proposals is December 1.

Teachers should be enthusiastic about teaching and working with children, open to new ideas and able to design and teach courses that will provide an opportunity for learning experiences that will stretch the imagination and enrich the special interests and talents of the participants. Prospective teachers for the WSU Saturday Morning Enrichment Program do not necessarily have to be state certified.

For more information, call the College of Continuing and Community Education at 873-2460, or write to Wright State University, College of Continuing and Community Education, Dayton, Ohio 45435.

### Discussion group offers counsel

Anticipating the holidays may leave older adults living alone feel left out. "Coping with Loneliness--Strategies for the Holiday Blues" is a five-week discussion group being offered to adults age 50 or older by South Community Mental Health Center.

This support group will meet from 2:30-4 p.m. on five Tuesdays, from Nov. 16 to Dec. 14. The site of the meetings will be the Kettering Branch Library at 3496 Far Hills Avenue.

Advance registration is required and the size of the group is limited. There is a \$5 registration fee to cover the cost of materials used by the group.

For more information and registration, call Eleanor Kautz at 435-6660.

### Radio station airs fund raiser

WYSO, 91.3-FM will air a fall fundraising event entitled "The Fall Harvest. A Feast for Hungry Ears" beginning Nov. 16 and continuing until Nov. 21. The goal for the fund raise is \$35,000.

The special will be augmented by a series of outstanding live events which will concern the musical spectrum from pop/experimental to bluegrass.

For more information call 864-2022.

### Premedical Club

For WSU students who are interested in a medical career, there is a Premedical Club to offer guidance and aid. The president and the officers were elected this fall:

The club's first meeting was held two weeks ago. Around thirty people attended and Bob Wood, Premedical adviser, gave a speech about medical school admission criteria.

There has been a few changes in the Constitution of the club. For example, the president and the officers will be elected each spring instead of fall. This gives them time for adjustment.

According to Todd Locher, a junior majoring in Biomedical Engineering, and this year's elected president, the members must become more active and participate more. He anticipates more expanded activities in the club in the future, and also more effort put into the club from the members. For the first year, the club has offered a CPR training program (to be held each quarter). Like every year, the club is placing students who are willing to work voluntarily at Children's Medical Center. The club has also organized for medical students of each year to give a speech. The Premedical Club has also begun printing a newsletter each quarter.

The club meets every two weeks on Wednesdays from 12 to 1 p.m. at 221 Millett Hall. It certainly is on the right track and needs more activities and participation from its members.



# Swimmers open season with 7 all-Americans

First-year swimming coach Jeff Cavana will open the men's and women's swimming seasons on Saturday, November 20 with a co-educational meet at Xavier starting at 1 p.m.

A total of seven all-America swimmers return from last year for both teams. Members of the women's team who earned all-America honors include senior Chris Lauer,

juniors Beth Bankemper, Robin Conley, and Val Staley, and sophomore Deb Price. The returning all-Americans for the men's team are junior Jim Fox and sophomore Scott Jurs.

"We have one of the strongest women's teams that Wright State has ever seen," remarked the optimistic first-year coach. "With the quality of swimmers who are returning this season, we should place in the top 10 in the NCAA Division II Champion-

ships.

"The men's team may not be as strong, but we still will be very competitive. It looks like we will be weak in the freestyle. We should be improved in the breaststroke with the addition of Ralph Clark. Other strong freshmen should be Tom Cefalu and Dan Schutte."

The men's team had their most successful season in history with a 16th place finish in

the NCAA Division II Championships last year. The team had a 4-4 dual meet record which included first-time victories over both Miami and Kenyon.

Although the women's team finished with an excellent 5-2-1 record in dual meets, the finish in the AIAW Division II Championship was a disappointing 13th place after several top 10 showings.



Photo/Kissell

Valentino Willis plays keep-away from former Wright State basketball player and current assistant coach Bob Grote Wednesday night.

## Haynes his own type of Wizard

(Continued from page 16)

**TDG:** How do you think your travels have shaped your personality?

Haynes: I just be myself. Everyone has the desire to travel and meet people. I've always wanted to travel but to what extent has never been set in my mind. I have traveled as much if not more than anybody else has ever traveled. I have enjoyed most of my travels, not all have been pleasant travels.

**TDG:** What kind of record does this team have?

Haynes: We have a record. That's a good question. I don't even know the name of it. We use about three or four different records. We use "Rock Around the Clock" for our warm-up routine and "Take Me Out to the Ballgame" as a halftime routine.

**TDG:** How many years did you play with the Globetrotters?

Haynes: About 18 years and I played another 18 years for the Harlem Magicians.

**TDG:** Why haven't you guys got the recognition the Globetrotters have received?

Haynes: The Globetrotters are a much older team than this team. The Globetrotters have been around about 55 or 60 years. They've also had a greater amount of exposure. And they've had some personalities on their teams which have been extremely popular. Like Goose Tatum and Sweetwater Clifton in particular and people were able to associate the Globetrotters with their names.

**TDG:** Who is the greatest player you've ever played with?

Haynes: They come in different categories. As far as a comedian, Goose

Tatum is the best by far. I don't think there will be another one like him. When it comes to good ballplayers I've played with and against, there have been a whole lot of good ballplayers. It's hard to say who is the best.

**TDG:** Have you had a most memorable game in your career?

Haynes: Yes. It wasn't exactly funny, but it was a lot to us because we were the winning ball team. Back in high school, we beat a team 43-0. Last year, with this ball club (The Wizards) played a game against some former Boston Celtics like John Havlicek and Dave Cowens and we beat them. That's not bad at all playing against that caliber of ball players.

**TDG:** (concluding)—It certainly isn't bad at all Marques. Thanks a lot and keep dribbling your way into everyone's hearts.

## Tourney has tough field

Wright State University will host the ninth annual Ohio Open Wrestling Tournament on Saturday-Sunday, November 20-21 in the Physical Education Building. The tournament opens at 10 a.m. in both the main and auxiliary gyms for one of the biggest open collegiate wrestling tournaments in the Midwest.

"We have attracted the best field in our nine-year history," said WSU wrestling coach Stamat Bulgaris. "Every year this

tournament's reputation spreads further around the country and we have added some top-notch Division I teams this year."

A total of nine teams which scored points in last year's NCAA Division I Championships will take part in the two-day double elimination tournament. New additions to the field include Michigan State, Kentucky, and Tennessee. The other teams represented which scored points are Michigan, Miami, Ohio State, Cleveland State, and Toledo.

## Raiders back on TV

Wright State University and Greater Dayton Public Television announced Wednesday that 13 Wright State University home basketball games will be telecast on Channel 16 beginning with the Wright State Invitational on Saturday, January 8. Four will be live telecasts and nine rebroadcasts, starting every Sunday at 10 a.m. on January 9.

"We are pleased to be back on public television after a one year absence," remarked WSU athletic director Mike Cusack. "We developed a strong following of Raider basketball on Channel 16 at the end of the 1980-81 season, and we hope to continue that growth this season."

The entire 17-game home schedule, was

carried by Channel 16 in 1980-81. Last year was the first time since 1975-76 that Wright State University basketball has not appeared on local television.

**MACHO-GRAM**  
**MALE DANCER**  
**BACHELORETTE**  
**PARTIES,**  
**LADIES CLUBS,**  
**SORORITY PARTIES,**  
**CALL RICK,**  
**254-0421.**

## HOT DATES

### Searching for chess players

Searching for interested and talented Chess Players to represent Wright State. In December (during Christmas break), the United States Chess Federation is hosting, along with local organizers, the National Collegiate Team Chess Championship Tournament. The tournament is being held locally for the first time in ten years. It will be held in Columbus, Ohio, on December 26, 27, and 28. Teams are attracted from across the country, as far as Hawaii, and as prestigious as Harvard. This is an opportunity to participate in a prestigious Chess Event against other talented collegiant chess players. Also, this is a chance to participate at minimum expense, being held in Columbus, Ohio. The tournament attracts over 200 colleges, and in the past has been held in such places as California, Florida, New York and Illinois. If interested, contact Timothy M. Trogdon, mail box number U151, Leave name, number, or other pertinent information. More than one team can represent WSU if there is enough interest.

### Petrofsky to speak

On Saturday, November 20, there will be a lecture entitled "The Body as a Robotics Controller" in 120 Medical Sciences Building.

The lectures include Jerrold S. Petrofsky speaking on "Control of Movement in Man" at 1 p.m.

There is no fee for the seminar and no food or beverages will be permitted in the amphitheater nor in the adjoining foyers or hallways.

For further information, contact Jerrold S. Petrofsky or Dawn Greenwell at 513/873-3248.

### WSMC seeking members

The Wright State Management Club (WSMC), formerly Society for Advancement of Management (SAM), is now accepting applications for membership. A six month subscription to "FORTUNE" Magazine is included in the membership fee of \$15.00 for the school year. For further information, please contact Sheiry Renhard (N545).

# Seniors

## Trio has become backbone of team in last four years

By **CHUCK ARNOLD**  
Sports Writer

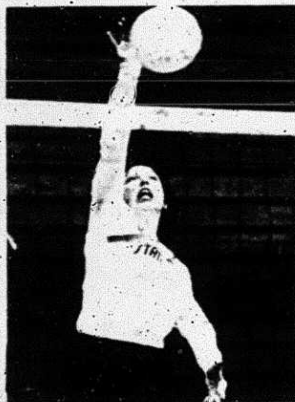
The Wright State Raider Volleyball team has compiled an overall record of 33-8 so far this season. Three seniors, Misse Duncombe, Debbie Perlenfein and Carol Westbeld, have helped lead the Raiders to victory this season.

### MISSE DUNCOMBE

This has been the best season of

Duncombe's career at Wright State. Injuries marred her first two seasons as a Raider. She underwent back surgery after her sophomore year and still had problems last season. These problems subsided this season and she has been healthy, which enabled her to be much more consistent.

"She is definitely one of the three of four leaders on the court," stated Raider Coach Peggy Wynkoop. "She is an excellent blocker and jumper, and being



**DEBBIE PERLENFEIN**

left handed, she was able to add a different dimension to our attack."

### CAROL WESTBELD

"Playing for four years on this team has definitely developed in me a much better sense of humor," senior Carol Westbeld jokingly stated. "I have been able to accomplish many of the goals I had as a freshman, but right now my main one is to get first place at the Division II National Tournament which I think is possible if we keep playing like we have been."

Carol is the backbone of the Raiders this season, leading in many categories, spiking efficiency, passing efficiency, centering efficiency and blocks.

"She has been the MVP the past three seasons, and I, as well as the team, expect a lot of her," commented Wynkoop. "She has been able to pick up the slack while Kim Holmes has been out with her ankle injury."

Carol is known as the "take charge" person on the team as well as the "encourager," even though her teammates know that she can be quite demanding at times. She is a definite all-American candidate this season.

She enjoys music, drawing and poetry. Her major is communications and public relations. She hopes to coach and do some type of public relations work in an athletic atmosphere.

### DEBBIE PERLENFEIN

"I would probably consider this my best season of play at WSU," stated Perlenfein.

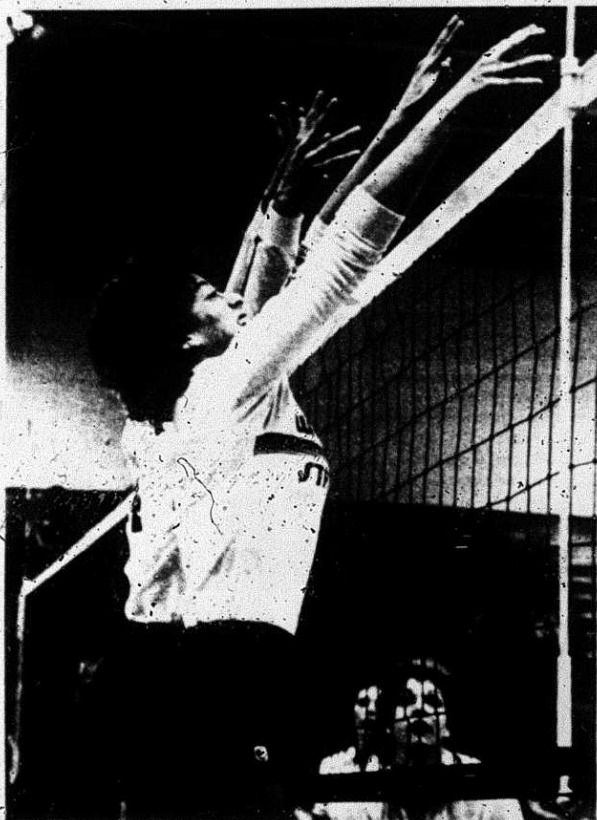
Labeled as sort of a "quiet type" by her teammates, Perlenfein is very level-headed on the court and seems to know what it is going to take for a Raider win.

She is an excellent jumper, along with a good outside hitter and passer. Debbie has shown that she is made of tough stuff by playing most of season with a painful back problem. She is third in kills and second in hitting for the Raiders.

"I really like WSU because of its size. Academically they have what I wanted and also have a good athletic program," stated Perlenfein.

Debbie is now working towards a degree in special education and hopes to enter the job market in the area of elementary education or learning disability.

"I really enjoyed coaching all three of them, and I wished they still had another year of eligibility. They definitely are one of the main reasons for where we are at right now, and they deserve a trip to the national," said Wynkoop.



**MISSE DUNCOMBE**

Photo/Gagle



Photo/Gagle

**CAROL WESTBELD**

## Volleyballers head to tourney No. 7 in nation

Wright State University's 7th ranked women's volleyball team closes out regular-season action this weekend at the Lewis Invitational in Romeoville, Illinois. The Raiders take a 33-8 record into weekend action, the fourth straight 30-victory season for coach Peggy Wynkoop.

"This is a very important weekend for us," commented Wynkoop. "Right now we are rated number one in the region, but we need a strong performance at Lewis to insure an NCAA bid. This is a very strong six-team field, but we have played well against good competition all year long."

Wynkoop is hopeful that junior Kim Holmes will be back in the lineup after missing the last three matches with a sprained ankle. Holmes still leads the team with 391 kills and 47 aces.

Four of the six teams entered in the Lewis Invitational are ranked in the top 10 of the NCAA Division II poll. Florida Southern (41-5) is ranked No. 5, Lewis (23-12) and Ferris State (36-12) are tied for the 10th spot while the Raiders are ranked No. 7. The other two schools are Evansville (28-14) and Loyola (37-16).

"My biggest concern is how we fare against Lewis and Ferris State," continued Wynkoop. "I don't think we can afford any more than two losses, but it's hard to tell. A healthy Holmes will be very important, even though we played well without her in the three matches. I have been pleased with our younger players and the depth they have given us."

Senior Carol Westbeld continues to roll up all-American statistics, leading the Raiders in spiking efficiency (.345), passing efficiency (.621), and stuffed blocks (102). She also is

second in kills with 347 while senior Deb Perlenfein is third with 313. Perlenfein also is third in spiking efficiency (.282) and passing efficiency (.565).

Selections for the NCAA Division II Tournament are scheduled to be made on Tuesday, November 23. The 16-team tournament will be filled with seven regional automatic qualifiers and nine at-large berths. This is the first year that Wright State has been a member of the NCAA in women's sports. The Raiders advanced to the AIAW Championships for the past two seasons.



## SPORTSCENE

# The Chicken coming to Dayton

By RICK MCCRABB  
Sports Editor

The talk inside the locker room here at Wright State is for the birds; the Louisville Cardinals and The Chicken.

But, two weeks before the Raider basketball team is to play the Cardinals they will face a bird of a different color (or size).

The Chicken, who has clucked around the world entertaining sports fans of all ages, will fly into Dayton on Feb. 8 to give his first Dayton area performance at the Wright State-Central State basketball game at UD Arena.

"I'm really excited about coming to Dayton," Ted Giannoulas, 27, who is the man behind the beak. "I have found that the Midwestern fans are the best in the world."

The Chicken has tried unsuccessfully to come to Dayton in the past.

"I have written Dayton University several times in the past asking them if they would be interested in The Chicken," said Giannoulas, "but I never got a response."

While Dayton turned up their beaks to The Chicken, WSU received The Chicken with open wings.

"I talked to The Chicken by phone," said WSU Athletic Director Mike Cusack. "We checked to see if the date (Feb. 8)

was open. He said, yes, so we signed him up. I just hope he is able to fill the arena (13,000)." The amount of Giannoulas' performance wasn't released, but a wire story in *The Journal Herald* said the fee starts at \$3,500 and ranges to nearly \$6,000 depending on the event. Not exactly chicken feed for one night's work.

Wright State hopes that The Chicken will be able to pack the arena and according to Giannoulas that will be no problem.

"I will pack the place," said Giannoulas from his San Diego office. "It will be the most exciting basketball game ever played in the arena." (Maybe The Chicken has seen the Flyers play basketball.)

The Chicken not only promises a packed house and a good time but a Raider win. "If Wright State doesn't win, the students can pluck all my feathers, off."

But, his mother, who supposedly "thinks he's a dentist in Wisconsin" wouldn't be happy with that idea. She makes and repairs The Chicken's costumes. Giannoulas, who goes through about 10 costumes a year, was on the road about 112 consecutive days last summer. He left home in San Diego on May 24 and didn't return to his barn until Sept. 13.

But all this work doesn't seem to bother



The Chicken has expanded his business into trading cards, posters and television shows.

Giannoulas.

"I love to entertain people," said Giannoulas. "I enjoy baseball and hockey, but basketball is my best."

"I can use the court as my stage. The fans are close enough to see my every move. I just want to bring some of the fun of sports back."

Giannoulas has to watch that he doesn't carry his gimmicks too far.

"I must be funny," he said, "but at the

same time I can't take away from the dignity of the game. The game is the highlight, I'm just the entertainment. I refuse to try to demoralize the game."

But, every chicken must hang up his wings sometime and Giannoulas is already making other plans.

"I will play The Chicken for about five more years. Then it will be time for me to get a real job. Who knows, maybe I will go into entertainment?"

## Former Globetrotter performing his own magic

By MIKE MILLER  
Associate Editor

[Note: Basketball legend Marquis Haynes paid a visit to Wright State this week, and being the sports fanatic I am, I just had to talk to him. I found Mr. Haynes

to be a very intelligent, down-to-earth fellow, and the following is a written compilation of our conversation.]

*The Daily Guardian:* How long have you guys had this team?

Haynes: This is the second full year for me (as coach). It has been in existence for

21 years though. Last year we had an extensive tour of 211 ball games and this year, we have about 230 to 240 on tap. Prior to last year this team only played 40 or 50 games a year, and mostly on the East coast. We call it the "New" Harlem Wizards.

*TDG:* How many different countries have you played in?

Haynes: Ninety-six of them. That includes just about all of them. They're aren't too many left that I know of.

*TDG:* Are you married and if so, does your family travel with you?

Haynes: Yes, and I have some grandchildren. Sometimes they travel with me a week or 10 days at a time, and maybe on a particular tour.

*TDG:* How did this team originate?

Haynes: A fellow named Davis started it in New York.

*TDG:* Are all the guys originally from Harlem?

Haynes: The guys they had on it at first were from Harlem, but none of the guys now are.

*TDG:* Are most of the games you play benefit games?

Haynes: Most of them are. Whether it's for some school group, for some hospital, for Muscular Dystrophy, the Heart Fund or Cancer Fund.

*TDG:* How old are you?

Haynes: Thirty-seven and a half. But I've been playing basketball for about 39 (years).

*TDG:* Who is your hero?

Haynes: That is something I've never had. I've been so wrapped up in trying to do things myself.

*TDG:* What are some of the most exciting places you've been to?

Haynes: Every place I've been is exciting to me because every place is different. The only way you can really appreciate each place is to keep your eyes and ears open. You have to be an open person as to what is confronting you at that particular time. Every place is a piece of art within itself.



Photo/Klaoff

The Harlem Wizards, Marquis Haynes, Jerry Abernathy, Spencer Johnson, Derek Murphy, John Smith and Valentino White go through their pre-game antics Wednesday night at Wright State University.

See HAYNES page 14